

LHHS VISUAL ARTS COURSE OFFERINGS

	Drawing & Painting Pathway	3D Design Pathway	Photography Pathway
Year 1	Drawing & Painting	3D Design	Intro to Photography
Year 2	Special Studies in D&P	Special Studies in 3D Design	Advanced Photography <i>or</i> Film Production
Year 3	AP Studio (2D/Drawing portfolio)	AP Studio (3D portfolio)	AP Studio (2D portfolio)

Course Descriptions:

Drawing & Painting:

Students will gain hands-on experience in a variety of materials and techniques, including graphite, shading, charcoal, linear perspective, pen & ink, scratchboard, watercolor, and acrylic. The variety of projects created by students will include both imaginative and observational images, with wide ranging subject matter including landscape, abstraction, portraiture, and still life. This is a beginning level class; no prior experience is required.

3D Design

Students will gain hands-on experience in a variety of three-dimensional materials and techniques, including ceramics (clay), weaving a bag, carving, papier-mâché sculpture, sewing a stuffed toy monster, and basketry. Through designing and building their own projects over the course of the year, students will gain and understanding in the Elements and Principles of Design, with special focus on color and form. This is a beginning level class; no prior experience is required.

Photography

In photography students will learn to create better images through a series of projects that focus on composition, subject matter, light, and technique. Students will also learn to use Adobe Photoshop and Lightroom to edit their photographs. In the process of creating, students will also learn the historical development and significance of photography. This is a beginning level class; no prior experience is required.

Special Studies 3D / Special Studies D&P / Advanced Photography

These are intermediate level classes, and can be enrolled in by anyone who has passed D&P, 3D, or Intro to Photography (respectively). Students will build on skills and revisit materials that were introduced in the beginning level class. They will also be introduced to some new materials (for instance, oil painting in D&P) and will have more open-ended projects, allowing for more personal creativity.

Film Production

Students will build on concepts learned in photography to begin to understand how those concepts apply to motion pictures. Students will learn using professional level video, audio, and special effects editing software. An emphasis is placed on visual storytelling. Students must take photography prior to enrollment in film production.

Advanced Placement (AP) Studio Art

AP Studio Art is the most advanced level offered. Instead of taking a test at the end of the year (like other AP classes), students instead work to complete a portfolio of work to submit to AP graders at the end of the year. Students who receive a passing grade on their AP portfolio are eligible for college credit. The portfolio requires a demanding 15 artworks, so it is strongly recommended that students take the intermediate class in their field (Special Studies D&P, Special Studies 3D, or Advanced Photo) prior to the AP course.